



In this session we will investigate touch as a tool for navigation, sensing, and communication, exploring tasks related to listening, leading & following, and gradually sharing weight. Annie is not a contact improviser as such but someone who works with touch amongst very different groups of people, as a compositional and navigational tool, and a way of meeting. As someone with a body which is a bit 'out of the box,' she appreciates taking time to meet one another, acknowledging the 'stuff' that comes up when we engage with the unknown, and working with openness and respect for one another.

Important ideas for her are relationship to our various edges (attention, energetic, interest, etc.), engaging fully with the present moment, and getting comfortable with not knowing. We will aim to approach dancing/moving as a space for exploration & delight.

Dancers identifying as disabled, Deaf, neurodivergent are very welcome. Please get in touch with ci.goldsmiths@gmail.com to share any access information.

Annie Hanauer (she/they) is a contemporary dance artist who makes choreography, performs extensively, and facilitates dancing in many different settings. She works across countries and contexts, with an established presence on international stages. As a disabled artist often working with other disabled/crip collaborators, Annie is interested in how bodies in motion can joyfully disrupt ideas of normativity, and how performance can be a space to challenge societal assumptions connected to the body.

Her choreography has toured internationally and she has created commissions for several companies in the UK and abroad. She has worked with Rachid Ouramdane since 2013, and performed with Emanuel Gat Dance, Nic Conibere, Lea Anderson, Boris Charmatz, Candoco Dance Company, and many other artists.

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